

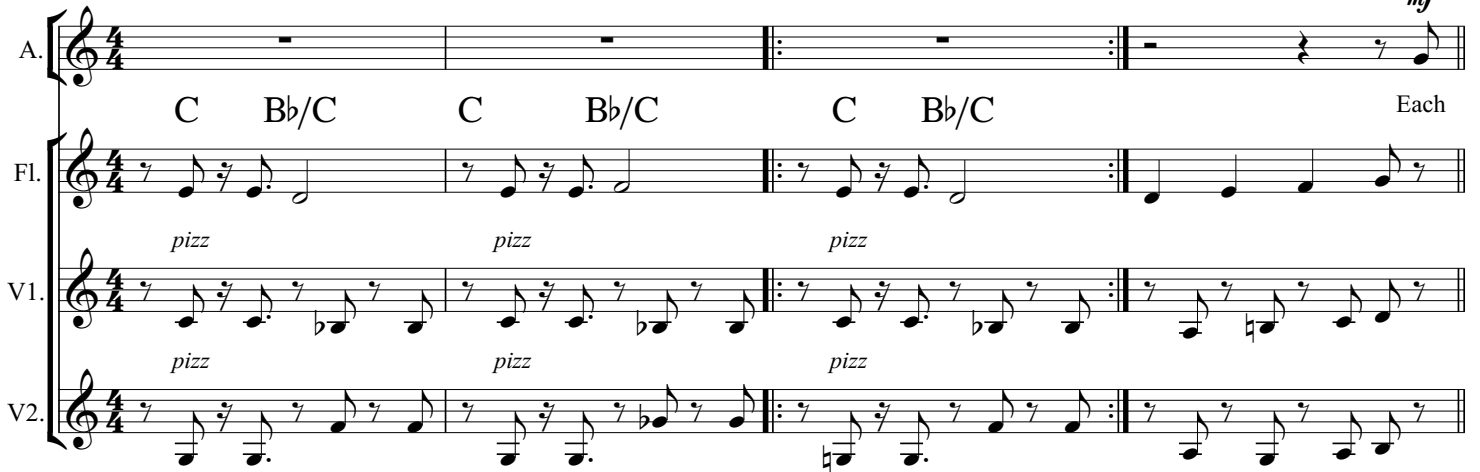
# I just want to sing in a choir

Bill Irwin

(Adp. from an Ed Lojeski arr. by Wayne Richmond)

Bright Tempo (♩=100)

*mf*

A.  *C Bb/C C Bb/C C Bb/C* Each

Fl. *pizz*

V1. *pizz*

V2. *pizz*

5 **A**

A. year we hold au - di - tions, which have ver - y strict con - di - tions, to help us in our quest to find the

V1.

V2.

8

A. best! so we're

T. We do need one more mem - ber in the group by late De - cem - ber, so we're

V1.

V2.

11 *rit.*

A. will - ing to put some - one to the test.

T. will - ing to put some - one to the test.

V1.

V2.

13 **B** C Brightly (♩=176) *BB mf* Cmaj7 C6 C/G C C7/G F (LW responds "OK" etc.)

S. My great-est de - sire is to sing in a choir, wheth-er al-to or ten-or or bass. So-

V1. *arco*

V2. *arco*

25 Dm G7 C E7/BAm D7 G7(sus4) G (LW laughs)

S. pra - no is out, 'cause there just is no doubt, my weak squeak would bring on dis - grace. I -

V1.

V2.

33 C Cmaj7/G C6 C/G C C7/E

S. mag - ine the spec - tre of me as di - rec - tor, with hav - ing to sing ev - 'ry

V1.

V2.

39 F Dm7 Eb°7 C/E A7

S. line? With my small range that's cra - zy, plus a mem - 'ry that's ha - zy, and a

V1.

V2.

45 Dm7 G7 rit. C Freely

S. res - o - nance hard rit. to de - fine. My Freely

V1.

V2.

**C**

49 **Ab7** (*sing flat*) **C/G** **Fm<sup>6</sup>** **C**

S. pitch is not on, and my eye-sight is gone. But deep in my heart there's a fire. I'll

V1.

V2.

57 **Fm<sup>6</sup>** **Cm** **Dm<sup>7</sup>**

S. prac - tice my sing - ing 'till both ears are ring - ing. I just want to

V1.

V2.

62 **G<sup>7</sup> rit.** **Cm** *All f* **N.C.** **G<sup>7</sup>** **Cm rit.** *BB mf*

S. sing in a choir! She just wants to sing in a choir! I

A. She just wants to sing in a choir!

T. She just wants to sing in a choir!

V1. rit. rit.

V2.

**D** Moderately (♩=100)

69 **D<sup>b</sup>maj<sup>7</sup>** **C** **B<sup>b</sup>m<sup>7</sup>** **C**

S. read all that cho-ral stuff, dif - fi - cult o - rala stuff, oth - er parts are so dis - tract - ing. I

V1.

V2.

73 Gm<sup>7</sup> Fm<sup>3</sup> D<sup>b</sup>

S. try hard to con - cen - trate, is this a sing - er's fate, or am I o - ver - re -

V1.

V2.

76 C *All* Bbm<sup>7</sup> C Bright tempo ♩=176 BB

S. act - ing? We think she is o - ver - re - act - ting! A -

A. *mf* We think she is o - ver - re - act - ting!

T. *mf* We think she is o - ver - re - act - ting!

V1.

V2.

80 E Cm Cm(maj<sup>7</sup>)/G Cm<sup>7</sup> Cm<sup>6</sup>/G Fm Cm/E<sup>b</sup> G<sup>7</sup>

S. las and a - lack, I am tak - en a - back by the thought of our sing - ing to - geth - er. I

V1.

V2.

88 Dm<sup>7</sup> G<sup>7</sup> Cm Cm/B<sup>b</sup> D<sup>7</sup>/A<sup>b</sup> G<sup>7</sup> Cm Slower (♩=100) Solo 2

S. have a deep loath - ing for the - at - ri - cal cloth - ing and my voice seems to change with the weath - er. I

V1.

V2.

96 **F** *F6 (Spoken)* **Fmaj7** **F6** **F<sup>o</sup>/A<sup>b</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>**

S. *have a strong con-vic-tion that a sing-er must have dic-tion to ex-press the sub-tle feel-ings in a song. This*

A. *This*

T. *This*

V1.

V2.

100 **C<sup>7</sup>/G** **Gm<sup>7</sup>** **C<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>** **F** *BB*

S. *girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long! I drink*

A. *girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!*

T. *girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!*

V1.

V2.

**G** *A bit slower (♩=80)*

104 **D<sup>b</sup>** **C** **B<sup>b</sup>m<sup>7</sup>** **C** **D<sup>b</sup>** **D<sup>b</sup>maj<sup>7</sup>** **C**

S. *her-bal tea\_ with ba-sil, to a-void my sound-ing na-sal, to make each word I sing clear as a bell, I*

V1.

V2.

108 *Db/F* *Fm* *Cm* *G7* *Cm* (*LW giggles*) *BB*

S. try to say— each "esss"with a del-i - cate— fi-nessse. I've tried

V1.

V2.

**H** Slightly faster ( $\text{♩}=96$ )

113 *C* *Cmaj7* *C6* *C* *A7* *Dm* *f*

S. breath-ing with cor-rec-tion just to aid in my pro-jec-tion. My voice can now be heard in an-y hall. I can

V1. *pizz*

V2. *pizz*

117 *G* *p* *F/G* *G* *G7* *Solo 3* *Dm* *F/G* *C* *BB*

S. sing both loud and qui-et, May I sug-gest you try it in a rath-er emp-ty mall? I

T. *f* Say, this girl's a re-al ri-ot!

V1. *arco*

V2. *arco*

(*LW laughs. Jill taps baton & waves - instant quiet!*)

Faster (♩=120)

122 **Fm** **Fm/Ab** **Cm/G** **Cm** **Fm** **Dm7** **G**

S. find my - self mum - bling to cov - er my stum - bling. A sing - ing coach I plan to hire.

V1.

V2.

129 **Fm** **Fm/Ab** **Cm/G** **Cm** **G** **Cm** *All f*

S. It may sound ab - surd, but I mean ev - 'ry word, I do want to sing in a choir! \_\_\_\_\_ The *f*

A. \_\_\_\_\_ The *f*

T. \_\_\_\_\_ The

V1.

V2.

138 *mf*

A. poor gal has pas - sion, and in some sort of fash - ion, we sing this with - out an - y ire. If she

T. poor gal has pas - sion, and in some sort of fash - ion, we sing this with - out an - y ire.

V1.

V2.

146

A. does-n't make noise and on stage shows some poise, *f* And

T. Or if she doe-n't yell, she can stay for a spell. And

V1.

V2.

154 *rit.*

A. sing with us here in the choir! \_\_\_\_\_

T. sing with us here in the choir! \_\_\_\_\_

V1.

V2.

*Playoff*

158 C Bb/C C Bb/C

Fl. pizz

V1. pizz

V2. pizz